

GLADSTONE GALLERY

MARK LECKEY

Exhibition Catalogs, Monographs, and General Publications

- 2020 *Mark Leckey: Fiorucci Made Me Hardcore*. London: Afterall Books / One Work, 2020.
- 2019 *Mark Leckey: O' Magic Power of Bleakness*. London: Tate Publishing, 2019.
- 2015 *Mark Leckey: On Pleasure Bent*. London: Koenig Books, 2015.
- 2013 *The Artist's House. From Workplace to Artwork*. Berlin: Sternberg Press, 2013.
The Universal Addressability of Dumb Things. London: Hayward Publishing, 2013.
- 2011 *Mark Leckey: SEE, WE ASSEMBLE*. London: Cornerhouse, 2011. Texts by Julia Peyton-Jones and Hans Ulrich Obrist.
Why I Never Became a Dancer – Sammlung Goetz im Haus der Kunst. Ostfildern: Hatje Cantz; Munich: and Haus der Kunst, 2011. Texts by Anke Hoffman, Rainald Schumacher, Ingvild Goetz, Susanne Touw and Stefan Urbascheck.
- 2010 *Bilder in Bewegung: Künstler & Video / Film: 1958 – 2010*. Cologne: Museum Ludwig, 2010. Text by Barbara Engelbach.
Concrete Vache. London: Cabinet Gallery, 2010. Text by Mark Leckey and Martin McGeown.
Isa Genzken. Bolzano: Museion; Frankfurt: Museum für Moderne Kunst, 2010. Essay: "Metarrhythmis," by Mark Leckey.
- 2009 Leckey, Mark. *The Long Tail*. 2009. Edited by Alun Rowlands and Matt Williams. *Qu'est-ce que l'art aujourd'hui?* Paris: Beaux arts éditions, 2009. "Felix Gets Broadcasted," by Lorenzo Cirrincione.
Jentjens, Kathrin, Radmila Joskimovic, Anja Nathan-Dorn, and Jelena Vesic eds. *Lecture Performance*. Cologne: Kölnischer Kunstverein; Belgrade: Museum of Contemporary Art Belgrade, 2009. "Cinema in the Round, 2007, script excerpt," by Mark Leckey.
- 2008 Julia Stoscheck ed. *Number One: Destroy, She Said*. Dusseldorf: Julia Stoscheck Collection; Ostfildern: Hatje Cantz, 2008. Texts by Daniel Birnbaum and Monika Lahrkamp.
Kerr Carolyn, Helen Little and Sophie O'Brien eds. *Turner Prize 08*. London: Tate Publishing, 2008. Text by Sophie O'Brien.
Dietrich, Nikola ed. *Portikus 2004-2007: Book of a Sleeping Village*. Frankfurt: Portikus; Cologne: Buchhandlung Walter König, 2008. Text by Catherine Wood.
"Mark Leckey," in *Yokohama Triennale*. Yokohama: 2008.
Birkett, Richard and Polly Staple. *Dispersions*. London: Institute of Contemporary Arts, 2008.
Sperlinger, Mike and Ian White eds. *Towards and Artists' Cinema*. Klagenfurt am Wörthersee: Kinomuseum; Cologne: Verlag der Buchhandlung Walther König, 2008. Essay, "CINEMA-in-the-ROUND," by Mark Leckey.
- 2007 *Souvenir*. New York: Feature Inc., 2007.

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- 2006 Goetz, Ingvild and Rainald Schumacher eds. *Imagination Becomes Reality Part IV: Borrowed Images*. Munich: Sammlung Goetz and Kunstverlag Ingvild Goetz, 2006. Text by Stephan Urbaschek.
Ruf, Beatrix and Clarrie Wallis eds. *Tate Triennial 2006: New British Art*. London: Tate Publishing, 2006. Text by Catherine Wood.
Ritter, Michel ed. *2003-2005*. Paris: Centre Culturel Suisse, 2006.
del Vecchio, Gigliotto. *Filmen Opera Video #1*. Naples: Castel Sant'Elmo, 2006.
- 2005 Farquharson, Alex and Andrea Schlieker eds. *British Art Show 6*. London: Hayward Publishing, 2005. Text by Rebecca Heald.
Lang, Peter ed. *ipeg – bild.ton.maschine: Schnittstellen von bildender Kunst und Musik*. Berlin: Künstlerhaus Bethanien, 2005.
- 2004 Kuzmam, Marta ed. *With all due intent: Manifesta 5*. Barcelona: Manifesta 5, 2004. Texts by Massimiliano Gioni and Mark Leckey.
Rooney, Paul ed. *Passing the Time of Day*. London: Gasworks Gallery, 2004. Text by Paul Rooney.
Clark, Martin ed. "The Genius of Church," by Leckey, Mark. *Cabin*. Kent: Herbert Read Gallery, 2004.
7 Windmill Street W1. Zurich: Migros Museum Fur Gegenwartskunst and JRP/Ringier; London: Koenig Books.
Britannia Works. Athens: Ileana Tounta Contemporary Arts Center; Paris: Xippas Gallery; The Breeder; London: British Council, 2004.
- 2003 Ingvild Goetz and Stephan Urbaschek eds. *fast forward. Media Art Sammlung Goetz*. Ostfildern: Hatje Cantz, 2003. Text by Rainald Schumacher.
Beasley, Mark and Carl Ledwith eds. *Electric Earth: Film and Video from Britain*. The British Council Visual Arts Publications, 2003.
- 2002 Wallis, Simon ed. *Remix: Contemporary Art and Pop*. London: Tate Publishing, 2002. Text by Michael Bracewell.
Bonami, Francesco and Raf Simons eds. *Electric Earth: Film and Video from Britain*. Venice: Charta; Florence: Fondazione Pitti Immagine Discovery, 2002.
Fast Forward. Media Art Sammlung Goetz. Munich: Ingvild Goetz, 2002.
- 2001 *Theatres du Fantastique: Printemps de Septembre*. Arles: Actes Sud, 2001.

Selected Articles and Reviews

- 2022 Brown, Ellie. "Gleaning the internet," *NR Magazine*, May 2022.
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"Art world horror, Mark Leckey," *The Art Newspaper*, January 27, 2022.
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- 2021 Pulver, Andrew. "Making airwaves: how artists are finding inspiration through and on radio," *The Art Newspaper*, December 28, 2021.

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Hahn, Rachel. "Klein's New Video Pays Homage to the South London Party Style of Her Mid-2000s Youth Klein's New Video Pays," *Vogueworld*, January 2020.
- 2019 Pes, Javier. "See the creative ways artists are urging Britons to vote against Boris Johnson in the UK's general election," *Artnet*, December 2019.
"Critical List, November 24," *The Times*, November 2019.
Dunne, Aiden. "Art in Focus: Maria Loboda – Hearing Otherworldly Music," *The Irish Times*, November 2019.
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Kamps, Toby. "Mark Leckey: O' Magic Power of Bleakness," *The Brooklyn Rail*, November 2019.
Luke, Ben and Kabir Jhala. "Three exhibitions to see in London this weekend," *The Art Newspaper*, November 2019.
Rugoff, Lazlo. "Experimental duo Lung Dart announce new album, Slouching Towards Meridian," *The Vinyl Factory*, October 2019.
Khan, Tabish. "18 Exhibition That'll Blow You Away This Winter," *Londonist*, October 2019.
"Critical List, October 13," *The Sunday Times*, October 2019.
Chiaverina, John. "Rembrandt's Legendary 'Night Watch' Is Being Studied in Front of a Live Audience. What Will Scholars Discover?," *ARTnews*, October 2019.
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Gorton, Thomas. "Mark Leckey goes under the bridge with teenage dreams in new exhibition," *Dazed*, October 2019.
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Januszczak, Waldemar. "Art review: Tim Walker, V&A; Mark Leckey, Tate Britain," *The Times*, September 2019.
Meah, Hannah. "Mark Leckey to Exhibit Club Culture Film 'FIORUCCI MADE ME HARDCORE' At Tate Britain," *MixMag*, September 2019.
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White, James. "Mark Leckey: O' Magic Power of Bleakness at Tate Britain," *The Up Coming*, September 2019.
"Mark Leckey @ Tate Britain," *The White Pube*, September 2019.

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- Charlesworth. "Under the bridge with Mark Leckey," *ArtReview*, September 2019.
- Campbell-Johnston, Rachel. "Mark Leckey review – a cavernous collage of metaphor and memory," *The Times*, September 2019.
- Jones, Jonathan. "A rebel sharpens her pencil and Hirst spreads his wings – the week in art," *The Guardian*, September 2019.
- Brown, Mark. "Concrete art: Mark Leckey's M53 motorway bridge at Tate Britain," *The Guardian*, September 2019.
- "Afterall," E-Flux, September 2019.
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- Bronstein, Pablo. "Pablo Bronstein on How Catherine Wood Changed the Way We See Performance Art," *Frieze*, September 2019.
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- Jones, Lauren. "Birkenhead artist Mark Leckey to create life-size replica of M53 bridge for Tate Britain exhibition," *Wirral Globe*, September 2019.
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- Standen, Alex. "New Book Hardcore Soul is a Tribute to British Rave Culture," *Dazed*, June 2019.
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